

LIVE BROADCASTS & SESSIONS

9/12 – London

Antonio Pappano, Vilde Frang,
London Symphony Orchestra
Elgar, Holst

9/14 – Montréal

Rafael Payare,
Orchestre Symphonique de Montréal
Schoenberg 150

9/15 – Munich

Lahav Shani,
Münchner Philharmoniker
Bruckner 200



Rafael Payare © ANTOINE SAITO

CLASSICAL CONCERT

ORCHESTRE SYMPHONIQUE DE MONTRÉAL

Rafael Payare, Dalia Stasevska, Bruce Liu, Michael Tilson Thomas, Javier Perianes...

And also... London Symphony Orchestra, Fondation Gianadda

OPERA

BAYERISCHE STAATSOPER

Korngold: *Die Tote Stadt* – Jonas Kaufmann – Tchaikovsky: *The Queen of Spades*

And also... La Monnaie Bruxelles

DANCE

NEW YORK CITY BALLET

Serenade, Square Dance and The Times are Racing

And also... Dutch National Ballet – Ted Brandsen

JAZZ

JAZZ A LA VILLETTE

Scary Goldings feat. John Scofield, Roberto Fonseca, The Fearless Flyers

And also... New Morning

LIVES / LIVE SESSIONS

ELGAR, HOLST – LONDON SYMPHONY ORCHESTRA, SIR ANTONIO PAPPANO, VILDE FRANGThursday 9/12 8PM – **LIVE** – London

The London Symphony Orchestra, under the direction of Antonio Pappano, starts the new season with concerts of 100% British music. On the program: Elgar's rare Violin Concerto (featuring the divine bowing of Vilde Frang as soloist) and Holst's *The Planets*.

Elgar: Violin Concerto – Holst: *The Planets*

Vilde Frang (violin), Tenebrae, London Symphony Orchestra, Sir Antonio Pappano

Live from the Barbican Center, London

SCHOENBERG: GURRE-LIEDER – RAFAEL PAYARE, ORCHESTRE SYMPHONIQUE DE MONTRÉAL – SEASON OPENINGSaturday 9/14 1:30AM – **LIVE** – Montréal

To kick off its season, the Orchestre Symphonique de Montréal celebrates the 150th anniversary of Arnold Schoenberg. Music Director Rafael Payare has chosen Schoenberg's powerful *Gurre-Lieder* enlisting vocal soloists, choir, and orchestra.

Schoenberg: *Gurre-lieder* for soloists, choir and orchestra

Dorothea Röschmann (soprano), Clay Hilley (tenor), Karen Cargill (alto), Stephan Rügamer (tenor),

Thomas E. Bauer (baritone), Ben Heppner (narrator)

Orchestre Symphonique de Montréal, OSM Chorus, Rafael Payare

Live from the Maison Symphonique, Montreal

BRUCKNER : SYMPHONY No. 9 – MÜNCHNER PHILHARMONIKER, LAHAV SHANI – SEASON OPENINGSunday 9/15 9PM – **LIVE SESSION** – Munich

The Münchner Philharmoniker commemorates the 200th anniversary of Anton Bruckner's birth by playing his monumental Ninth Symphony. It's an opportunity to appreciate the majestic conducting of Lahav Shani.

Bach: Piano Concerto No. 1 BWV 1052 – Bruckner: Symphony No. 9

Münchner Philharmoniker, Lahava Shani (piano, conductor)

Taped at the Isarphilharmonie, Munich

CLASSICAL CONCERT

ORCHESTRE SYMPHONIQUE DE MONTREAL –
10 YEARS OF COLLABORATION *Orchestra of the month*

Mezzo and the Orchestre Symphonique de Montréal are celebrating ten years of collaboration! Mezzo will broadcast in September and October several top-notch recordings, featuring their new conductor, the captivating Rafael Payare.

Schoenberg: *Gurre-lieder* – Rafael Payare – Saturday 9/14 – 1:30AM LIVE

Dorothea Röschmann (soprano), Clay Hilley (tenor), Karen Cargill (alto), Stephan Rügamer (tenor), Thomas E. Bauer (baritone), Ben Heppner (narrator)
Orchestre Symphonique de Montréal, OSM Chorus, Rafael Payare
Live from the Maison Symphonique, Montréal. 1h40

Ginastera, Villa-Lobos, Ravel – Rafael Payare – Saturday 9/14 – 9PM

Ginastera: *Variaciones concertantes*, López Bellido: *Ephemeræ*, Villa-Lobos: *Bachianas brasileiras* No. 8, Ravel: *Boléro*
Javier Perianes (piano), Orchestre Symphonique de Montréal, Rafael Payare
Maison Symphonique, Montréal, 2023. 1h51

Szymanowski, Mahler – Rafael Payare – Saturday 9/14 – 10:50PM PREMIERE

Szymanowsky: Violin Concerto No. 1 ; Mahler: Symphony No. 7
Simone Lamsma (violin), Orchestre Symphonique de Montréal, Rafael Payare
Maison Symphonique, Montréal, 2024. 1h45

Grieg, Brahms, Schubert – Michael Tilson Thomas – Tuesday 9/17 – 9PM

Brahms: *Tragic overture*, Grieg: Two elegiac melodies, Schubert: Symphony No. 9 *Great*
Orchestre Symphonique de Montréal, Michael Tilson Thomas
Maison Symphonique, Montréal, 2022. 1h24

Gubaïdulina, Sibelius, Chopin – Dalia Stasevska, Bruce Liu – Tuesday 9/17 – 10:20PM

Gubaïdulina: *The Light of the End*, Sibelius: Symphony No. 6, Chopin: Piano Concerto No. 2
Bruce Liu (piano), Orchestre Symphonique de Montréal, Dalia Stasevska
Maison Symphonique, Montréal, 2023. 1h38



Rafael Payare © Antoine Saito

CLASSICAL CONCERT

LONDON SYMPHONY ORCHESTRA *orchestra of the month*

The London Symphony Orchestra displays a delightful eclecticism, excelling both in the grand repertoire and in new works. Following Sir Simon Rattle, it is now Antonio Pappano who presides over the destiny of the British ensemble.

Jolas, Messiaen – Simon Rattle – Saturday 8/31 – 9PM

Jolas: *Those beautiful years...* ; Messiaen: *Turangalila-Symphony*

Faustine de Monès (soprano), Peter Donohoe (piano), Cynthia Millar (Ondes Martenot)

London Symphony Orchestra, Sir Simon Rattle

Barbican Hall, London, 2023. 1h40

Brahms, Shostakovich – Simon Rattle, Isabelle Faust – Saturday 8/31 – 10:40PM

Brahms: Violin Concerto; Shostakovich: Symphony No. 4

Isabelle Faust (violin), London Symphony Orchestra, Sir Simon Rattle

Barbican Hall, London, 2024. 1h50

Ravel, Say, Rachmaninov – Sir Antonio Pappano, Patricia Kopatchinskaja – Tuesday 9/3 – 9PM

Ravel: *La valse*; Say: Violin Concerto ; Rachmaninov: Symphonic Dances

Patricia Kopatchinskaja (violin), London Symphony Orchestra, Sir Antonio Pappano

Barbican Hall, London, 2023. 1h25

Haydn: The Creation – Harry Christophers – Thursday 9/5 – 9PM

Lucy Crowe (soprano), Andrew Staples (tenor), Roderick Williams (baritone)

London Symphony Orchestra & chorus, Harry Christophers

Barbican Hall, London, 2022. 1h49

Messiaen, Mahler – Barbara Hannigan – Thursday 9/5 – 10:45PM

Messiaen: *L'Ascension*; Mahler : Symphony No. 4

London Symphony Orchestra, Barbara Hannigan (soprano, conductor)

Barbican Hall, London, 2023. 1h34

Barber, Rachmaninov – Sir Antonio Pappano, Janine Jansen – Tuesday 9/10 – 9PM **PREMIERE**

Boulanger: *D'un matin de printemps*; Barber: Violin Concerto; Rachmaninov: Symphony No.2

Janine Jansen (violin), London Symphony Orchestra, Sir Antonio Pappano

Barbican Hall, London, 2024. 1h36

Elgar, Holst – Vilde Frang, Antonio Pappano – Thursday 9/12 – 7PM **PREMIERE**

Elgar: Violin Concerto – Holst: *The Planets*

Vilde Frang (violin), Tenebrae, London Symphony Orchestra, Sir Antonio Pappano

Live from the Barbican Hall, London

FONDATION GIANADA *salle du mois*

The Fondation Gianadda in Martigny is not just a museum. It is also a magnificent concert venue.

This month, we feature the ensemble Hespèrion XXI with Jordi Savall presenting the works performed.

Hespèrion XXI – Thursday 9/19 – 9PM **PREMIERE**

Ancient & creole Folias from the Old to the New World

Tembembe Ensemble Continuo, Hespèrion XXI – Jordi Savall (presenting the works performed)

Fondation Gianadda, Martigny, 2024. 1h30

OPERA

BAYERISCHE STAATSOPER *opera of the month*

It is undoubtedly one of the most beautiful opera scenes in Europe. The Munich State Opera, led by the Belgian Serge Dorny, favors contemporary stagings and prestigious casts. This month, Mezzo Live features 2 productions: Korngold's *Die tote Stadt* and Tchaikovsky's *The Queen of Spades*.

Korngold: *Die Tote Stadt* – Sunday 9/1 – 9PM

Jonas Kaufmann (Paul), Marlis Petersen (Marietta, Marie), Andrzej Filończyk (Frank, Fritz), Jennifer Johnston (Brigitta), Corinna Scheurle (Lucienne), Manuel Günther (Victorin, Gaston), Dean Power (Comte Albert)
Bayerisches Staatsorchester, Chor der Bayerischen Staatsoper, Kirill Petrenko – Staged by Simon Stone
Bayerische Staatsoper, Munich, 2020. 2h23

Tchaikovsky: *The Queen of Spades* – Friday 9/6 – 9PM

Asmik Grigorian (Liza), Brandon Jovanovich (Herman), Roman Burdenko (Comte Tomski), Boris Pinkhasovich (Yeletski), Kevin Connors (Tchekalinski), Bálint Szabó (Surine), Tansel Akzeybek (Chaplitski), Nikita Volkov (Naroumov), Violeta Urmana (Comtesse)
Bayerisches Staatsorchester, Aziz Shokhakimov – Staged by Benedict Andrews
Bayerische Staatsoper, Munich, 2024. 2h50

LA MONNAIE / DE MUNT *opera of the month*

It was from La Monnaie in Brussels that the movement leading to Belgium's independence began! The venue still remains one of the most popular among music lovers today. Mezzo features 2 beautiful productions, where one can particularly appreciate the brilliance of La Monnaie's conductor, Alain Altinoglu, in *Eugene Onegin*.

Tchaikovsky: *Eugene Onegin* – Sunday 9/8 – 9PM

Sally Matthews (Tatiana), Stéphane Degout (Eugène Onéguine), Bogdan Volkov (Lenski), Nicolas Courjal (Prince Grémin), Lilly Jorstad (Olga), Bernadetta Grabias (Larina), Christophe Mortagne (Triquet), Cristina Melis (Filippyevna), Kamil Ben Hsain Lachiri (Zaretski)
Orchestre Symphonique de la Monnaie, Alain Altinoglu – Staged by Laurent Pelly
La Monnaie, Brussels, 2023. 2h28

Shostakovich: *The Nose* – Friday 9/13 – 9PM

Scott Hendricks (Platon Kuzmich Kovalev), Anton Rositskiy (Ivan the servant), Nicky Spence (The Nose), Alexander Roslavets (Ivan Yakovlevich), Giselle Allen (Praskovia Osipovna), Aleksander Kravets (The police inspector), Kris Belligh (The newspaper official), Natascha Petrinsky (Pelageya Grigorievna Podtochina), Eir Inderhaug (Mrs Podtochina's daughter), Yves Saelens (Iaryzhkin), Nikita Ivasechko (Ivan Ivanovitch)
Orchestre Symphonique de la Monnaie, Gergely Madaras – Staged by Alex Ollé
La Monnaie, Brussels, 2023. 1h54

DANCE

NEW YORK CITY BALLET *ballet of the month*

What irresistible energy! The New York City Ballet offers a delightful program of choreographies by George Balanchine and Justin Peck.

Serenade, Square Dance and The Times are Racing – Monday 9/2 – 9PM

Music: Tchaikovsky, Deacon, Vivaldi– Choreography: George Balanchine and Justin Peck
Teatro Real, Madrid, 2023. 1h24

DUTCH NATIONAL BALLET *ballet of the month*

Ted Brandsen brings to life the figure of the dancer and spy Mata Hari. A performance poetic and épic, staged by the Dutch National Ballet.

Ted Brandsen : Mata Hari – Monday 9/9 – 9PM

Choreography: Ted Brandsen – Music: Tarik O'Regan
Dutch National Opera, Amsterdam, 2015. 1h53

JAZZ

JAZZ A LA VILLETTE *festival of the month*

At the end of every summer, Jazz à la Villette enlightens Paris. Let's have a look back at some of the highlights of the 2022 edition, with Roberto Fonseca, Scary Goldings et The Fearless Flyers.

Scary Goldings – Wednesday 9/4 – 9PM

John Scofield (guitar), MonoNeon (bass), Larry Goldings (keyboards), Louis Cole (guitar)
Jazz à la Villette, 2022. 52'

Roberto Fonseca – Wednesday 9/4 – 9:50PM

Roberto Fonseca (piano), Matheew Simon, Roberto Garcia (trumpet), Ruly Herrera (batterie), Yandy Martinez (bass), Jimmy Jenks, Javier Zalva (saxophone, flute), Andres Coayo (percussions), Carlos Calunga (vocals)
Jazz à la Villette, 2022. 1h21

The Fearless Flyers – Wednesday 9/4 – 11:15PM

Cory Wong, Mark Lettieri (guitar), Joe Dart (drums), Nate Smith (bass)
Jazz à la Villette, 2022. 48'

NEW MORNING *venue of the month*

It is one of the most prestigious clubs in the capital of France. New morning welcomes the best jazzmen and their sidemen. Have a look of it in this selection of a diver styles.

Mario Canonge Trio – Wednesday 9/11 – 9PM

Mario Canonge (piano), Michel Alibo (double bass), Arnaud Dolmen (drums)
New Morning, Paris, 2021. 45'

Raul Midon solo – Wednesday 9/11 – 9:45PM

Raul Midon (guitar, vocals)
New Morning, Paris, 2021. 1h21

Marc Berthoumieux Quartet – Wednesday 9/11 – 11:05PM

Marc Berthoumieux (accordion), Linley Marthe (bass), Giovanni Mirabassi (piano), Stéphane Huchard (drums)
New Morning, Paris, 2021. 51'