

CLASSICAL CONCERT

ANTON BRUCKNER

200TH ANNIVERSARY

Symphonies No. 0, 2, 5, 6, 7, 8, 9

Orchestre de Paris,
Esa-Pekka SalonenLondon Symphony Orchestra,
Simon RattleRoyal Concertgebouw Orchestra,
Klaus Mäkelä, Manfred Honeck

Orchestre de la Suisse Romande, Jonathan Nott

Wiener Philharmoniker, Christian Thielemann

Münchner Philharmoniker, Lahav Shani

NFM Wrocław Philharmonic, Christoph Eschenbach

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CLASSICAL CONCERT

ARNOLD SCHOENBERG - 150TH ANNIVERSARY

Documentary, Rafael Payare, Tarmo Peltokoski, Renaud Capuçon, Saburo Teshigawara

OPERA

*And also... Klaus Mäkelä, Riccardo Chailly*TRIBUTE TO JODIE DEVOS - Delibes: *Lakmé*, French Romantic arias*And also... Pene Pati*

DANCE

ALEXANDER EKMAN - *Hammer**And also... Crystal Pite*

JAZZ

WOMEN IN JAZZ - Robin McKelle, Géraldine Laurent, Roni Kapsi **PREMIERE***And also... Jazz Piano, Paolo Fresu*

DOCUMENTARIES

Riccardo Chailly, Bernard Haitink, Rivalry in music: Schoenberg vs. Stravinsky...

CLASSICAL CONCERT

ANTON BRUCKNER – 200th ANNIVERSARY*composer of the month*

To celebrate the 200th anniversary of Anton Bruckner's birth, Mezzo invites you to watch and listen to some of his best symphonies. Sound frescoes, with implacable architecture, presented by the greatest conductors of our time.

Symphony No.6 – Orchestre de Paris, Esa-Pekka Salonen – Sunday 9/1 – 8:30PM

Shostakovich: Cello Concerto No. 1, Bruckner: Symphony No. 6
Gautier Capuçon (cello), Orchestre de Paris, Esa-Pekka Salonen
Philharmonie de Paris, 2021. 1h40

Symphony No.7 – London Symphony Orchestra, Simon Rattle – Friday 9/6 – 8:30PM

Sibelius: *The Oceanides, Tapiola*; Bruckner: Symphony No. 7
London Symphony Orchestra, Simon Rattle
Barbican, London, 2022. 1h50

Symphony n°9 – Wiener Philharmoniker, Christian Thielemann – Sunday 9/8 – 8:30PM

Brahms: Rhapsody for alto; Bruckner: Symphony No.9
Elina Garanca (mezzo-soprano), Wiener Philharmoniker, Christian Thielemann
Grosses Festspielhaus, Salzburg, 2022. 1h19

Symphony No.5 – Royal Concertgebouw Orchestra, Klaus Mäkelä – Friday 9/13 – 10:10PM

Concertgebouw, Amsterdam, 2023. 1h17

Symphony No.9 – Münchner Philharmoniker, Lahav Shani – Sunday 9/15 – 8:30PM LIVE SESSION

Bach: Piano Concerto No. 1 BWV 1052 – Bruckner: Symphony No. 9
Münchner Philharmoniker, Lahava Shani (piano, conductor)
Isarphilharmonie, Munich, 2024. 1h30

Symphony No.8 – Royal Concertgebouw Orchestra, Manfred Honeck – Monday 9/16 – 9:20PM

Concertgebouw, Amsterdam, 2024. 1h30

Symphony No.9 – Orchestre de la Suisse Romande, Jonathan Nott – Friday 9/20 – 9:25PM

Mozart: Clarinet Concerto, Bruckner: Symphony No. 2
Martin Fröst (clarinet), Orchestre de la Suisse Romande, Jonathan Nott
Victoria Hall, Genève. 1h34

Symphony No.0, Mass No.3 – Christoph Eschenbach – Sunday 9/29 – 8:30PM LIVE SESSION

Marisol Montalvo (soprano), Sarah Romberger (mezzo-soprano), Peter Sonn (tenor), Hanno Müller-Brachmann (bass-baritone), NFM Choir, NFM Wrocław Philharmonic, Christoph Eschenbach
Wratislavia Cantans, Wrocław, 2024. 1h30

RICCARDO CHAILLY *conductor of the month*

His conducting is analytical and at the same time colorful. Riccardo Chailly indeed works wonders in Mozart as well as in the masterpieces of the 20th century. This month, a documentary and concert will present a vivid portrait of the Italian maestro.

Music, a journey for life – Riccardo Chailly – Monday 9/09 – 8:30PM

This portrayal follows him with the Gewandhaus Leipzig, at La Scala in Milan, and during rehearsals for *La Bohème* at the Palau de les Arts Reina Sofia. Documentary, 2013. 53'

Mozart, Schubert – Lucerne Festival – Monday 9/9 – 9:20PM

Mozart: *Don Giovanni*, Overture, Symphony No. 40; Schubert: Symphony No. 6
Lucerne Festival Orchestra, Riccardo Chailly
Lucerne Festival, 2021. 1h23

CLASSICAL CONCERT

ARNOLD SCHOENBERG – 150th ANNIVERSARY*composer of the month*

He revolutionized the history of music. Mezzo celebrates the 150th anniversary of Arnold Schoenberg's birth with 2 concerts and a documentary. An ideal portrait of the master of the Second Viennese School.

Schoenberg: *Gurre-lieder* – Rafael Payare – Saturday 9/14 – 8:30PM **LIVE REBROADCAST**

Dorothea Röschmann (soprano), Clay Hilley (tenor), Karen Cargill (alto), Stephan Rügamer (tenor), Thomas E. Bauer (baritone), Ben Heppner (narrator), Orchestre Symphonique de Montréal, OSM Chorus, Rafael Payare
Live rebroadcast from the Maison Symphonique, Montréal. 1h40

Musical rivalry – Schoenberg vs. Stravinsky – Monday 9/16 – 8:30PM

At the beginning of the 20th century, two renowned composers stood at the forefront of music, though they were poles apart: Igor Stravinsky and Arnold Schoenberg. What began as a respectful encounter between these two composers quickly turned into a bitter rivalry.

Documentary, 2021. 52'

Saburo Teshigawara: *Pierrot Lunaire* / *Lost in Dance* – Tuesday 9/17 – 8:30PM

Schoenberg: *Pierrot Lunaire*, Berg: *Lyric Suite* – Salomé Haller (mezzo-soprano), Ensemble intercontemporain, Rihoko Sato – Staged by Saburo Teshigawara
Cité de la Musique, Paris, 2023. 1h16

Violin Concerto – Renaud Capuçon – Tuesday 9/17 – 9:45PM

Wagner: *The Mastersingers of Nuremberg*, overture; Schoenberg: Violin Concerto; Strauss: *Also sprach Zarathustra*
Renaud Capuçon (violin), Orchestre National du Capitole de Toulouse, Tarmo Peltokoski
Halle aux Grains, Toulouse, 2023. 12h5

KLAUS MÄKELÄ *conductor of the month*

He is one of the great conductors today. Despite his young age, Klaus Mäkelä already offers us moving interpretations, such as this Symphony No. 5 by Bruckner recorded in Amsterdam. The documentary by Bruno Monsaingeon gives us a look on the career of this extraordinary musician.

Klaus Mäkelä – Towards the flame – Monday 9/2 – 8:30PM **PREMIERE**

Producer Bruno Monsaingeon first discovers the genius of the young Klaus Mäkelä in 2021, during a concert by the Orchestre de Paris, at the age of 25. That same evening, the orchestra expressed its desire to play again under his direction, and Bruno Monsaingeon decided to share the story of this prodigy.

Documentary, 2023. 52'

Bruckner: Symphony No.5 – Royal Concertgebouw Orchestra – Monday 9/2 – 9:20PM

Royal Concertgebouw Orchestra, Klaus Mäkelä
Concertgebouw, Amsterdam, 2023. 1h17

OPERA

JODIE DEVOS – TRIBUTE *artist of the month*

Jodie Devos just passed away at only 35 years old. Mezzo pays tribute to this leading singer with a recital and a production of *Lakmé* in which she brilliantly performs the title role.

Delibes: Lakmé – Saturday 9/7 – 8:30PM

Jodie Devos (Lakmé), Philippe Talbot (Gérald), Lionel Lhote (Nilakantha), Pierre Doyen (Frédéric), Marion Lebègue (Mallika), Julie Mossay (Miss Ellen), Sarah Laulan (Miss Bentson), Pierre Romainville (Hadji), Caroline De Mahieu (Rose)
Orchestra and Chorus of the Opéra Royal de Wallonie-Liège, Frédéric Chaslin
Staged by Davide Garattini Raimondi, Marie Neyrinck
Opéra Royal de Wallonie-Liège, 2022. 2h34

Jodie Devos, Marc Laho, Lionel Lhote: French romanticism – Saturday 9/7 – 11PM

Works by Thomas, Massenet, Bizet, Adam – Jodie Devos (soprano), Marc Laho (tenor), Lionel Lhote (baritone),
Orchestre de l'Opéra Royal de Wallonie-Liège, Guillaume Tourniaire
Opéra Royal de Wallonie-Liège, 2021. 1h29

PENE PATI *artist of the month*

Originally from the Samoa Islands, Pene Pati triumphs on the world's greatest stages with his generous legato, his bold projection. Let's listen to him this month singing Mozart and Berlioz!

Berlioz: La Damnation de Faust – Saturday 9/21 – 8:30PM

Aude Extrémo (Marguerite), Pene Pati (Faust), Nicolas Courjal (Méphistophélès), Frédéric Caton (Brander)
Orchestre Philharmonique de Monte-Carlo, Kazuki Yamada
Staged by Jean-Louis Grinda
Grimaldi Forum, Monte-Carlo, 2022. 2h15

Mozart: Mitridate – Wednesday 9/25 – 8:30PM

Pene Pati (Mitridate), Ana Maria Labin (Aspasia), Angela Brower (Sifare), Paul-Antoine Bénos-Djian (Farnace), Sarah Aristidou (Ismene), Sahy Ratia (Marzio), Adriana Bignagni Lesca (Arbate)
Les Musiciens du Louvre, Marc Minkowski – Staged by Satoshi Miyagi
Staatsoper, Berlin, 2022. 2h41

DANCE

ALEXANDER EKMAN *choreographer of the month*

Alexander Ekman has just been chosen to direct the opening ceremony of the Paris Paralympic Games. This is an opportunity to become better acquainted with the work of this Swedish choreographer, with his exceptional *Hammer*.

Alexander Ekman: Hammer – Göteborg – Tuesday 9/3 – 8:30PM

GöteborgsOperans Danskompani – Choreography: Alexander Ekman
GöteborgsOperan, Sweden, 2022. 1h24

CRYSTAL PITE *choreographer of the month*

In *Betroffenheit*, we are at the crossroads of dance and theater. This choreography by Crystal Pite follows in the aesthetic lineage of William Forsythe's productions. A delight!

Crystal Pite: Betroffenheit – Tuesday 9/10 – 8:30PM

Kidd Pivot – Music: Owen Belton, Alessandro Juliani & Meg Roe – Choreography: Crystal Pite
Sadler's Wells Theatre, London, 2017. 1h4

JAZZ

WOMEN IN JAZZ *artists of the month*

Jazz has long been a domain dominated by male artists, which is one of the reason why we should finally start to highlight the talent of the (many) jazzwomen. From Robin McKelle to Roni Kaspi, the lineup is prestigious.

Robin McKelle: A Tribute to Ella Fitzgerald – Thursday 9/12 – 8:30PM **PREMIERE**

Robin McKelle (vocals), Jonathan Thomas (piano), Eric Wheeler (bass), Diego Ramirez (drums)
Théâtre de Poissy, 2024. 1h16

Roni Kaspi – Thursday 9/12 – 9:45PM **PREMIERE**

Roni Kaspi (drums), Auxane Cartigny (keyboards), Noé Berne (bass)
TransMusicales, Rennes, 2024. 48'

Géraldine Laurent Quartet – Thursday 9/12 – 10:30PM

Géraldine Laurent (saxophone), Paul Lay (piano), Donald Kontomanou (drums), Yoni Zelnik (bass)
Jazz à la Péniche Maison Nougaro, 2021. 47'

JAZZ PIANO *genre of the month*

Mezzo reveals to us the infinite palette of jazz piano, capable of the wildest improvisations as well as the most classic melodies. From Shai Maestro to Tigran Hamasyan, all talents are celebrated.

Shai Maestro Quartet: Human – Nancy – Thursday 9/19 – 8:30PM

Shai Maestro (piano), Ofri Nehemya (drums), Jorge Roeder (doublebass), Philip Dizack (trumpet)
Nancy, 2021. 1h02

Tigran Hamasyan Trio "Standart" – Thursday 9/19 – 10:55PM

Tigran Hamasyan (piano), Matt Brewer (doublebass), Justin Brown (drums)
Metz, 2021. 1h06

PAOLO FRESU *artist of the month*

Its sound is simply stunning, both amber and brilliant. Two trio concerts show us all the virtuosity skills of Paolo Fresu.

Paolo Fresu Trio – Villa Médicis – Thursday 9/26 – 8:30PM

Paolo Fresu (trumpet), Dino Rubino (piano), Marco Bardoscia (bass)
Villa Médicis, Roma, 2022. 1h21

Paolo Fresu, Omar Sosa, Trilok Gurtu – La Seine Musicale – Thursday 9/26 – 9:50PM

Paolo Fresu (trumpet), Omar Sosa (piano), Trilok Gurtu (percussions)
Boulogne-Billancourt, 2021. 1h34

NEW FRONTIER

Classical musicians like to engage with other artistic disciplines: this month, let's listen to them as they flirt with electronic music or jazz.

Electronic Vibrations – A sound changes the world – Friday 9/6 – 8:30PM

After the beginnings of Pierre Schaeffer's *musique concrète* in Paris in the aftermath of the Second World War, the film focuses on Stockhausen and continues with Kraftwerk, Jean-Michel Jarre and Ircam through to the beginnings of techno in Detroit.

Documentary, 2021. 51'

Jolas, Messiaen – London Symphony Orchestra, Simon Rattle – Friday 9/13 – 8:30PM

Jolas: *Ces belles années...*; Messiaen: *Turangalila-Symphony*

Faustine de Monès (soprano), Peter Donohoe (piano), Cynthia Millar (Ondes Martenot)

London Symphony Orchestra, Sir Simon Rattle

Barbican Hall, London, 2021. 1h40

Hélène Grimaud: Woodland and beyond – Friday 9/20 – 8:30PM

Hélène Grimaud (piano)

Music by Sawhney, Takemitsu, Berio, Fauré, Ravel, Albéniz, Liszt, Janáček, Debussy

Elbphilharmonie, Hamburg, 2017. 59'

Paco de Lucia and Group – Germeringer Jazztage – Friday 9/27 – 8:30PM

Paco de Lucia (guitar), Ramón de Algeciras (guitar), Pepe de Lucia (vocals), Juan Manuel Cañizares (guitar), Carlos Benavant (bass), Jorge Pardo (saxophone), Rubem Dantas (percussion), Joaquín Grilo (dance)

Germeringer Jazztage, 1996. 1h18